

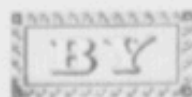
JUN 2 1891  
No. 225 M.C.



# MESSAGE OF LOVE



REVERIE 6 POLKA 6



GALOP 6

WALTZ 6

## W. F. STODD S.

# Angels of Dawn.

Serenade, 50 Cents.      Valse, 60 Cents.  
 Reverie, 50 Cents.      March, 50 Cents.



CELEBRATED COMPOSER,

## PIERRE LATOUR.

*WITHOUT* doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E <sup>b</sup> , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E <sup>b</sup> , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Masurka—G, 3.....	35	Love's Sweet Whispers Valse—A <sup>b</sup> , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E <sup>b</sup> , 2.....	35
Day is breaking—E <sup>b</sup> , 3.....	40	*Over the Hills we Go Polka—E <sup>b</sup> , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A <sup>b</sup> , 3.....	35	*Sounds from the Lehigh Waltz—A <sup>b</sup> , 3.....	50
*Fairest View Waltz—E <sup>b</sup> , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E <sup>b</sup> , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E <sup>b</sup> , 3.....	60

Pieces marked \* have a beautiful Title in three colors.

# MESSAGE OF LOVE.

GALOP.

W. F. SUDDS, Op. 76.

*Vivace.*  
*mf*

The musical score is written for piano and treble clef. It begins with a treble clef staff and a piano staff. The tempo is marked 'Vivace' and the dynamic is 'mf'. The piece is in 2/4 time. The score consists of five systems of two staves each. The first system has a treble clef staff and a piano staff. The second system has a treble clef staff and a piano staff. The third system has a treble clef staff and a piano staff. The fourth system has a treble clef staff and a piano staff. The fifth system has a treble clef staff and a piano staff. The piece ends with a 'Sra.....' marking.

Copyright, 1881, by W. F. SHAW.

A musical score for a piano piece titled "Message of Love". The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into six systems of music. The first system begins with a treble staff marked "Sva..." and a bass staff with a forte "ff" dynamic and a "Ped." (pedal) instruction. The second system continues with similar textures, including "Ped." and "Sva..." markings. The third system features multiple "Ped." markings and asterisks indicating specific notes. The fourth system is characterized by sustained chords in the treble and a steady eighth-note bass line. The fifth system continues this texture, with a "cresc." (crescendo) marking in the treble. The sixth system concludes the piece. The title "Message of Love." is printed at the bottom of the page.

*Sva...*

*ff*  
*Ped.*

*Ped.*

*Sva...*

*Ped.*

*Sva...*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*cresc.*

Message of Love.

The musical score consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a treble staff with chords and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with chords; a dynamic marking of *f* is present. The third system includes a treble staff with chords and a bass staff with a more active accompaniment; a dynamic marking of *ff* is present. The fourth system shows a treble staff with chords and a bass staff with a complex accompaniment; dynamic markings of *mf* and *ff* are present. The fifth system features a treble staff with chords and a bass staff with a complex accompaniment; a dynamic marking of *mp* is present. The sixth system shows a treble staff with chords and a bass staff with a simple accompaniment; a dynamic marking of *mp* is present. The score is written in a clear, professional style with standard musical notation.

Message of Love.



This musical score is for a piece titled "Message of Love". It is written for piano and voice. The score consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) and the vocal part is written in a single staff (treble clef). The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The vocal part includes lyrics and is marked with "Saa..." at the beginning of the first system and "Saa..." at the beginning of the second system. The piano part includes dynamic markings such as *f*, *mf*, *cres.*, and *f*. The score ends with a double bar line and a repeat sign.

*Saa...*

*f*

*Saa...*

1. 2.

*mf*

*cres.*

*f*

Message of Love.

8va.....

8va.....

8va.....

ff  
Ped.

Ped.

8va.....

Ped.

Ped.

Ped.

Ped.

1. 8va...

2. accel.

Message of Love.

J. M. ARMSTRONG & CO., MUSIC TYPOGRAPHERS, Philadelphia.